

Yellow Rose RWA 2010 Winter Rose Contest

Total Score _____

Entry #: _____

Entry Title: _____

Category: [Contemporary Single Title](#)

Genre: [NA](#)

Judge's Code: _____

Judge Profile:

Published Golden Heart Finalist Unpublished RWA PRO

Scoring Key:

5 = Outstanding 4 = Above Average 3 = Average 2 = Below Average 1 = Needs extensive work

Please Note: If a score of 3 or lower is entered, comments must be made in the comment section below.

Score	Category
_____	<u>OPENING SCENES:</u>
_____	1. Does the story begin with an interesting hook, prompting you to read more?
_____	2. Do you have a sense of time and place?
_____	<u>CHARACTERIZATION:</u>
_____	3. Are the character's physical descriptions vivid? Can you picture them?
_____	4. Are character's actions/reactions appropriate and consistent?
_____	5. Are main characters sympathetic despite flaws/faults? Would you root for them as the story progresses?
_____	<u>NARRATIVE/DIALOGUE TECHNIQUES:</u>
_____	6. Does the dialogue read naturally for the time period and reveal the voices of the characters'? Does the dialogue flow?
_____	7. Does the narrative provide imagery? Can you see the characters, time and place?
_____	8. Is the narrative interesting and necessary? Does it add to the story's appeal?
_____	9. Is the balance of dialogue and narrative effective?
_____	10. Is the pacing effective? Does the pace fit the action, tone and tension of the story? (i.e., Things are happening fast/slow, and the pace is balanced appropriately.)
_____	<u>CONFLICT:</u>
_____	11. Is the internal and/or external conflict hinted at?
_____	12. Does conflict (internal or external) flow naturally from the character/s or does it seem forced?
_____	<u>WRITING TECHNIQUES:</u>
_____	13. Do you get a vivid picture from the writing? Does the writer use at least a few of the five senses?

Score	Category
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- _____ 14. Are points-of-view and transitions handled well?
- _____ 15. Is the entry presented professionally with few typos and generally accepted punctuation?
- _____ 16. Does the author have a unique voice that makes this manuscript stand out?

SUB-GENRE SPECIFIC SECTION

CONTEMPORARY SINGLE TITLE:

- _____ 17. Has the author set up a believable storyline that will carry the length of a single title romance?
- _____ 18. Is the romance foreshadowed?

OVERALL

(please score Questions 19 and 20 from 1-5, with 5 being the highest possible score)

- _____ 19. Is your interest piqued? Did these first pages reel you in?
- _____ 20. Are you wondering what will happen? Would you buy this book to find out how it ends?

0 Total Score (highest possible – 100 points)

OVERALL MANUSCRIPT COMMENTS:

If a score of 3 or lower is entered, comments must be made. Please feel free to include additional comments in the body of the manuscript.

Judge’s Signature (optional) _____